

Music & Sound Design For...

Theater (continued)

Door Slam, by Plasticene, directed by Dexter Bullard, Chopin Theater, Steppenwolf Studio Theater, American Blues Theater, The Viaduct, Free Street Theater, Chicago; The Kohler Arts Center, Sheboygan, Wisconsin; Edinburgh Fringe Festival, Scotland, 1995–2001

Come Like Shadows, by Plasticene, directed by Dexter Bullard, Chopin Theatre, Chicago, 1999

4X4, by Plasticene, directed by Dexter Bullard, Rhinoceros Theater Festival, Chicago, 1999

Fur, by Migdalia Cruz, directed by Ralph Flores, performed by the Latino Chicago Theatre Company, Steppenwolf Studio Theater, Chicago, 1997

Fatzer: Demise of the Egotist, by Bertold Brecht, translated and directed by Stefan Brün, performed by Prop Thtr, National Pastime Theater, Chicago, 1996

Never Come Morning, by Nelson Algren, adaptation by Paul Peditto, directed by Jennifer Markowitz, performed by Prop Thtr, The Firehouse, 1994

Camille (Deflowered), adapted and directed by Jill Daly, Body Politic Theatre, Chicago, 1994

Rhinoceros, by Eugene Ionesco, directed by Brian Shaw, Getz Theatre, Chicago, 1993

Ward 6, by Anton Chekov, adapted and directed by Jill Daly, Curious Theater Branch, Chicago, 1991

Orphee, by Jean Cocteau, adapted and directed by Tom Jaremba, State of Illinois Center, Chicago, 1986

Dance & Performance

Cheryl Trykv Explosion, by Cheryl Tyrkv, directed by Michael Stumm, The Hideout, Chicago, 1999

Naked on a Goat, by Robyn Orlin, performed at the Barney Simon Theater at The Market, Johannesburg, South Africa, and in Poland, Germany, France and Switzerland, 1996-97

Mercuria, by Lynn Book and Theo Bleckman, Museum of Contemporary Art, Chicago, 1997

In a corner the sky surrenders, by Robyn Orlin, performed at Northwestern University, Evanston, and South Africa, 1994–1996

The Polka Dot Lives On, by Robyn Orlin, performed by the Soweto Dance Theatre for the FNB Vita Dance Umbrella, Johannesburg, South Africa, 1995

The explosion of stars is not only reserved for ticket holders, by Robyn Orlin, Dance Center of Columbia College, Chicago; performed by the NAPAC Dance Company, Basel, Switzerland; Grahamstown, Durban, and Johannesburg, South Africa, 1992–1995

Spectacle of White Men/Man in the Age of Mechanical Reproduction, by Werner Herterich, Art Institute of Chicago and Randolph Street Gallery, Chicago, 1986

Video & Film

Reduccion (Downsize), by Stephan Mazurek, screenplay Christopher Welzenbach, Ruffian Pictures, 2007

Urban Tribe, by Jennifer Halliday, 2000

Desire, by Scott Marshall, 1997

Chinese Cucumbers, by Kurt Heintz and Patricia Smith, 1994

Select Performances (continued)

In the Eye of the Ear Festival, Link's Hall, Chicago

Loft Musik, Kassel, Germany

Something Else, WLUW-FM, Chicago

Traffic, Steppenwolf Theater, Chicago

WABE, Ernst Thälmann Center, Berlin

1997–98

Warmer by the Stove, Lotus Music and Dance, New York

Zweiter Berliner 72 Stunden Congress für Performance und Visual Kunst, Berlin

1982–96

Chopin Theater, Chicago

Club Lower Links, Chicago

Filmmakers, Chicago

HotHouse, Chicago

In the Eye of the Ear Festival, Blue Rider Theater, Chicago

Links Hall, Chicago

Metro, Chicago

N.A.M.E. Gallery, Chicago

Randolph Street Gallery, Chicago

Music & Sound Design For...

Theater

Until One Falls, by Plasticene, directed by Dexter Bullard, Center for Performing Arts, Miami University, Oxford, Ohio, 2008

One False Note, Or How To Rob a Bank, by Plasticene, directed by Dexter Bullard, The Storefront Theater, Chicago, 2006

Live Feed 11.11.05, by Plasticene, directed by Dexter Bullard, National Pastime Theater, Chicago, 2006

Refuge, by Plasticene, directed by Dexter Bullard, The Drama League's Directors Project, New York; Dance Chicago '96, Athenaeum Theater; Link's Hall; The National Pastime Theatre, Chicago; Illinois Wesleyan University, Bloomington, Illinois, PAC/edge Festival, Chicago, 1996-2005

The Perimeter, by Plasticene, directed by Sharon Göpfert, The Viaduct Theater, 2004

Blank Slate, by Plasticene, directed by Dexter Bullard, PAC/edge Festival, Athenaeum Theater, Chicago, 2004

The Palmer Raids: A Theatrical Construction, by Plasticene, directed by Dexter Bullard, The National Pastime Theatre, 2002 and PAC/edge Festival, Athenaeum Theater, Chicago, The Ohio Theater, New York City, 2003

And So I May Return, by Plasticene, directed by Dexter Bullard, The Viaduct, Chicago, 2002

Volume XII, by Plasticene, directed by Dexter Bullard, The Viaduct, The Blue Rider Theater, Athenaeum Studio Theater, Chicago, Pfeiffer University, North Carolina, 1997-2001

One Thousand and One Afternoons In Chicago, by Paul Peditto, directed by Jim Sullivan, performed by Prop Thtr Company at Latino Chicago Theater, The Storefront Theater, Chicago, 1997–2001

Head Poison, by Plasticene, directed by Dexter Bullard, The Storefront Theater, Chicago, 2001

Select Performances (continued)

2004

Voice Coil, with Carol Genetti, Robb Drinkwater, Neil Jendon, and Jason Soliday, PAC/edge Festival, Chicago

2003

Skin, Strike, and Coil, with Michael Zerang, PAC/edge Festival, Chicago

2002

Sound Shift, Artscape 2002, Maryland Institute College of Art, Baltimore

2001

Beyond Music Festival, Beyond Baroque, Venice, California

Musique Anecdotique, Links Hall Performance Series, Chicago

Something Else, WLUW, Chicago

2000

2nd High Zero Festival of Experimental Improvised Music, Baltimore

Acoustic Night/Noisy Night, Interplay, Fujisawa, Japan

Cooler In the Shade, Lotus Music and Dance, New York

Empty Bottle, Chicago

New Music Marathon, Chicago Cultural Center

New Music Marathon, Museum of Contemporary Art, Chicago

Plays & Players Club, Philadelphia

1999

1st High Zero Festival of Experimental Improvised Music, Baltimore

Alterknit at Knitting Factory, New York

Artemisia Gallery, Chicago

EAPS @ iEAR Studios, Troy, New York

Empty Bottle, Chicago

Harvestworks, New York

HighWire Gallery, Philadelphia

Music Gallery, Toronto

New Music Circle, Forum for Contemporary Art, St. Louis

Spaces, Cleveland

Spirits and Shadows, Field Museum Millennium Project, Chicago

The MadLab, Columbus

Red Room, Baltimore

Velvet, Washington D.C.

1997–98

Alternating Currents, WMSE-FM, Milwaukee

Erster Berliner 72 Stunden Congress für Performance und Visual Kunst, Berlin

Experimental Tokyo Meets Experimental Chicago, The Note, Chicago

Grundriss, Hamburg, Germany

Citations

Handmade Electronic Music: The Art of Hardware Hacking, by Nicolas Collin, Routledge, 2006
Art In Chicago: 1945-1990, Museum of Contemporary Art, 1991

Works for Radio

Radio Revolten, “The Perimeter”, Halle, Germany, 2006
Deep Wireless/Radio Without Boundaries, “Other Music”, Toronto, 2005
Outer Ear Festival of Sound, “Animism” (with Carol Genetti) Chicago, 2000
Wormwood, WZRD-FM, Chicago, 1996
Internationale Digitale Radio Kunst, “Urban Archeology/Site Removal”, Sender Freies Berlin, 1995
Beyond the Pale, “Urban Archeology/Site Removal”, A.A.R.T., Irish Museum of Modern Art, Dublin, 1994

Exhibitions

Open Source/Open Ear, curated by Timothy Ivison, Mess Hall, Chicago, 2005
Oddstruments, curated by John Berndt, Artscape 2002, Decker Galleries, Maryland Institute College of Art, Baltimore, 2002
The Shapes of Sound, curated by Hal Rammel, Woodland Pattern, Milwaukee, 1997
The Foreign Policy Show, Beret International, Chicago, 1991.
The Woolworth’s Show, Bucktown Fine Arts Festival, Chicago, 1990
Working From the Other Side, Ludwig Drum Factory, Chicago, 1989
Quiet Edges, curated by Robert Mazrim, Museum of Contemporary Art, Chicago, 1988
The Sound Show, curated by Randolph St. Gallery and ESS, Randolph St. Gallery, Chicago, 1986
DeKalb-79 National Print and Drawing Exhibition, Swen Parson Gallery, Northern Illinois University, DeKalb, 1979
Works On Paper: 77th Exhibition by Artists of Chicago and Vicinity, Art Institute of Chicago, 1978

Select Performances

2008

Bridges, solo at Arts at Large music series, Lincoln Park Arts Center, Chicago
Sudden Sound Series, with Auris, Krannert Art Museum, Champaign-Urbana, Illinois

2007

Dancing Walls Stir the Prairies, with Anna Friz, Free103Point9 Study Center, New York; AS220, Providence; Redtail Collective, Boston; The Tank, New York; Red Room, Baltimore, Art@Radio, Baltimore
Xprov, Chicago Improv Festival, Chicago

2006

The Perimeter, Radio Revolten Festival Zur Zukunft Des Radios, Halle, Germany
Xprov, Chicago Improv Festival, Chicago

2005

Other Music, with Chris Brookes, Evalyn Parry, and Anna Friz, Deep Wireless Festival, Toronto
Chicago Improv Festival, Chicago

Discography (Compilations)

- Deep Wireless 3**, "Other Music", with Anna Friz, Evalyn Parry, Chris Brookes, New Adventures In Sound Art, 2006
- Noise to meet you U.S.A.**, "solo@something else radio", Simple Logic, 2005
- A Call For Silence**, "Erster Berliner", Sonic Arts Network, 2004
- Winter Construction**, "The Execution Place," with Yasuhiro Otani, dead ceo, 2001
- Dig This: A Benefit Compilation for Doorika**, "Father Walters Anoints His Nostalgia With Frying Bacon," Sweet Pea Records, 1995
- Experience the NOW Sound of Chicago's HOT Wicker Park™**, "degauss ballerina" with Wormwood, Terminal Projects Group, 1994

Published Writing

- Leonardo Music Journal Vol. 17*, "The Springboard: The Joy of Piezo Disk Pickups for Amplified Coil Springs," MIT Press, 2007
- Musicworks*, "Sonic Geography: Chicago," No. 96 Fall 2006
- Experimental Musical Instruments*, online synopses, 2000
- Sound Design Welten Hör Zeichen*, "Music on the Marginal," edited by Hans U. Werner, Akroama, Basel, 1997
- Musicworks 66*, "A Microphonic Bathysphere into Unknown Places: The Electroacoustic Sounds of Hal Rammel," Fall 1996
- Experimental Musical Instruments*, "Electroacoustic Coil Spring Instruments," June 1996
- Chicago Soundweb*, "Painting With Waves: An Interview with Sabine Breitsameter on sound and Radio Art," May 1995
- P-Form*, "Industrial News: An Audio Art Resource Directory," Fall 1994
- The New Art Examiner*, "The Tuning of the World: The First International Conference on Acoustic Ecology," co-written with Lou Mallozzi, Summer 1994
- The New Art Examiner*, "Todd Merrell and Patrick Jordan," February 1993
- P-Form*, "How Beautiful is the Princess Salome Tonight... Robyn Orlin & Claudia Vera," Summer 1993
- The New Art Examiner*, "Woyzeck," May 1993
- P-Form*, "Lynn Book: Covers; Body Tunes, Lamentations, Yodels, and Talking Circles," Winter 1991
- Scenezine*, "Sounds From Chicago," Winter 1990
- The New Art Examiner*, "Sound Art Festival: 2nd Acustica International," November 1990
- Scenezine*, "Mwata Bowden's Sound Spectrum at Southend Musicworks," Fall 1990
- Scenezine*, "Radio Art," Summer 1990
- The Guardian*, "Right Moves to Force Artists to Toe Line," co-written with N. Schreier, Sept. 27, 1989

Bibliography

- Dialogue**, "Fringe," by Philip von Zweck, March 2001
- All About Jazz**, "Eric Leonardson and the Art of Acousmatic Composition," by Jacopo Andreini, February 2001
- The WIRE**, "Eric Leonardson, Radio Reverie In the Waiting Place," by Chris Blackford, July 2000
- Chicago Reader**, "Urban Archeology," by Carmela Rago, September 1993

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Education

Master of Fine Arts, Time Arts, The School of the Art Institute of Chicago, 1983
Bachelor of Fine Arts, Visual Art, Northern Illinois University, 1980

Professional Activities & Affiliations

Audio Artist, composer, performer, instrument inventor, producer, radio artist, sound designer, visual artist, and writer, living in Chicago, 1981–present

Adjunct Associate Professor, Department of Sound and First Year Program, The School of the Art Institute of Chicago, 1997–present

Adjunct Faculty, Art Department, Harold Washington College, Chicago, 2000

Adjunct Faculty, Inter-Arts Graduate Program, Columbia College, Chicago, 2004

Visiting Artist Workshops, Master Classes, and Lectures: Evanston Art Center, Mary Murphie Middle School, Chicago Park District, Columbia College Theater Department, Experimental Sound Studio, Lincoln Park Children's Museum, Francis Parker Elementary School, Illinois Wesleyan University, Deep Wireless, 1988–2005

Founding Member & Sonic Arts Director, Plasticene physical theater company, Chicago, 1995–present

Founding Member, World Forum for Acoustic Ecology, Banff, 1993

Founding Member, Experimental Sound Studio (ESS), Chicago, 1986

Radio Program Director, Sounds From Chicago, radio series distributed for broadcast locally, nationally, and internationally by ESS, 1989–1992

Awards & Grants

Faculty Enrichment Grant, The School of the Art Institute of Chicago, 2008

Fellowship: Media Arts, Illinois Arts Council, 2002, and 2006

Roger Brown Residency, The School of the Art Institute of Chicago, 2005

Faculty Enrichment Grant, The School of the Art Institute of Chicago, 2004

Finalist Award: Media Arts, Illinois Arts Council, 2001

Astral Arts Career Grant, National Foundation for the Arts, 2000

Community Arts Assistance Program Grants, Chicago Dept. of Cultural Affairs, 2000, 1998, 1995, 1994, and 1993

Finalist Award: Music Composition, Illinois Arts Council, 1996

Artists' Special Assistance Grant, Illinois Arts Council, 1993

Discography

Rarebit, with Steve Barsotti, Transparency CD0125, 2008

Jacopo Andreini vs. 900 vol.1, Frigorifero/Burp/Bar la Muerte, 2002

Radio Reverie in the Waiting Place, IEL, 1999

Animus, with Carol Genetti, IEL, 1998

Urban Archeology/Site Removal, independent release, 1993

Nature and Machines, Hand To Mouth, Root Records, 1988